

"EKO-SENSUALIZM"

Maciej Zolnowski

Adagio

Flutes

Oboes

Horns in F

Glockenspiel

Harp

Piano

Adagio

Violin (solo)

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is written for a full orchestra. The tempo is marked 'Adagio' and the time signature is 3/4. The score is divided into two systems. The first system includes Flutes, Oboes, Horns in F, Glockenspiel, Harp, and Piano. The Harp part features a continuous arpeggiated pattern. The Piano part has a long sustained note in the first measure and a chord in the second. The second system includes Violin (solo), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin (solo) part has a long sustained note in the first measure and a chord in the second. The Violin I and II parts have sustained notes in the first measure and chords in the second. The Viola part has a sustained note in the first measure and a chord in the second. The Violoncello and Contrabass parts have sustained notes in the first measure and chords in the second.

Fl. ³

Ob.

Hn.

Glock.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

6

6

6

6

5

5

6

6

6

pizz.

7

Fl.

Ob.

Hn.

Glock.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 5

Fl.

Ob.

Hn.

Glock.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb.

This musical score page contains measures 13 through 15 of a piece. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-15, marked with a '6'.
- Oboe (Ob.):** Measures 13-15, marked with a '5'.
- Horn (Hn.):** Measures 13-15, marked with a '6'.
- Glockenspiel (Glock.):** Measures 13-15, marked with a '6'.
- Harp (Hp.):** Measures 13-15, marked with a '6'.
- Piano (Pno.):** Measures 13-15, marked with a '6'.
- Violin I (Vln. I):** Measures 13-15, marked with a '6'.
- Violin II (Vln. II):** Measures 13-15, marked with a '6'.
- Viola (Vla.):** Measures 13-15, marked with a '6'.
- Violoncello (Vc.):** Measures 13-15, marked with a '6'.
- Contrabass (Cb.):** Measures 13-15, marked with a '6'.

14

Fl.

Ob.

Hn.

Glock.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 14-16 features a complex texture. The Flute (Fl.) plays a melodic line with sixteenth-note patterns, marked with a '6' indicating a sextuplet. The Oboe (Ob.) plays a sustained note. The Horn (Hn.) is silent. The Glockenspiel (Glock.) plays a rhythmic pattern of sixteenth notes, also marked with a '6'. The Harp (Hp.) plays a similar rhythmic pattern. The Piano (Pno.) is silent. The Violin (Vln.) and Viola (Vla.) are silent. The Violoncello (Vc.) plays a melodic line with sixteenth-note patterns, marked with a '6'. The Contrabass (Cb.) plays a sustained note.

15

This musical score page contains measures 15 and 16 for an orchestral piece. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 15 and 16 feature a continuous sixteenth-note scale. The notation includes a *6* (finger 6) under the first three notes of each measure.
- Ob.** (Oboe): Measures 15 and 16 feature a continuous sixteenth-note scale. The notation includes a *6* (finger 6) under the first three notes of each measure.
- Hn.** (Horn): Measures 15 and 16 feature a continuous sixteenth-note scale. The notation includes a *6* (finger 6) under the first three notes of each measure.
- Glock.** (Glockenspiel): Measures 15 and 16 feature a continuous sixteenth-note scale. The notation includes a *6* (finger 6) under the first three notes of each measure.
- Hp.** (Harp): Measures 15 and 16 feature a continuous sixteenth-note scale. The notation includes a *6* (finger 6) under the first three notes of each measure.
- Pno.** (Piano): Measures 15 and 16 feature a continuous sixteenth-note scale. The notation includes a *6* (finger 6) under the first three notes of each measure.
- Vln.** (Violin): Measures 15 and 16 feature a continuous sixteenth-note scale. The notation includes a *6* (finger 6) under the first three notes of each measure.
- Vln. I** (Violin I): Measures 15 and 16 feature a continuous sixteenth-note scale. The notation includes a *6* (finger 6) under the first three notes of each measure.
- Vln. II** (Violin II): Measures 15 and 16 feature a continuous sixteenth-note scale. The notation includes a *6* (finger 6) under the first three notes of each measure.
- Vla.** (Viola): Measures 15 and 16 feature a continuous sixteenth-note scale. The notation includes a *6* (finger 6) under the first three notes of each measure.
- Vc.** (Violoncello): Measures 15 and 16 feature a continuous sixteenth-note scale. The notation includes a *6* (finger 6) under the first three notes of each measure.
- Cb.** (Cello): Measures 15 and 16 feature a continuous sixteenth-note scale. The notation includes a *6* (finger 6) under the first three notes of each measure.

The musical score consists of ten staves. The first staff (Flute) has a treble clef and plays eighth-note patterns. The second staff (Oboe) also has a treble clef and includes sixteenth-note runs with fingerings like '6' and slurs. The third staff (Horn) has a treble clef and features triplet markings above groups of notes. The fourth staff (Glockenspiel) has a treble clef and shows triplet markings below groups of notes. The fifth staff (Harpsichord) has a treble clef and contains continuous sixteenth-note passages with frequent '6' fingerings. The sixth staff (Piano) has a treble clef and plays eighth-note figures. The seventh staff (Violin) has a treble clef and remains mostly silent with rests. The eighth staff (Violin I) has a treble clef and starts with a fermata. The ninth staff (Violin II) has a treble clef and plays eighth-note patterns. The tenth staff (Viola) has an alto clef and includes triplet markings below groups of notes. The eleventh staff (Cello) has a bass clef and remains silent with rests. The twelfth staff (Double Bass) has a bass clef and remains silent with rests. Measure numbers '19' and '20' are placed at the top left of the first and second systems respectively.

21

Fl.

Ob.

Hn.

Glock.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

Hn.

Glock.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 13, measures 23-24, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts in measures 23-24 consist of sixteenth-note runs with triplets, indicated by the number '6' below the notes. The Horn (Hn.) part in measure 23 is a single note, while in measure 24 it is a whole rest. The Glockenspiel (Glock.) part in measures 23-24 consists of sixteenth-note runs with triplets, indicated by the number '6' below the notes. The Harp (Hp.) part in measures 23-24 consists of sixteenth-note runs with triplets, indicated by the number '6' below the notes. The Piano (Pno.) part in measures 23-24 consists of sixteenth-note runs with triplets, indicated by the number '6' below the notes. The Violin (Vln.) part in measure 23 is a whole rest, while in measure 24 it is a trill, indicated by 'tr.' above the note. The Violin I (Vln. I) part in measure 23 is a trill, indicated by 'tr.' above the note, while in measure 24 it is a whole rest. The Violin II (Vln. II) part in measure 23 is a trill, indicated by 'tr.' above the note, while in measure 24 it is a whole rest. The Viola (Vla.) part in measure 23 is a whole rest, while in measure 24 it is a trill, indicated by 'tr.' above the note. The Violoncello (Vc.) part in measures 23-24 consists of sixteenth-note runs with triplets, indicated by the number '6' below the notes. The Contrabass (Cb.) part in measure 23 is a whole rest, while in measure 24 it is a trill, indicated by 'tr.' above the note.

25

Fl.

Ob.

Hn.

Glock.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 25 and 26 features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are prominent in measure 25, with the Flute playing a continuous sixteenth-note pattern and the Oboe playing a trill. The Horn (Hn.) part is also present, with a trill in measure 26. The Glockenspiel (Glock.) part is active in measure 25, playing a sixteenth-note pattern. The Harp (Hp.) and Piano (Pno.) parts are also active, with the Piano playing a sixteenth-note pattern. The Violin (Vln.) parts are active in measure 25, with the Violin I and II parts playing trills. The Viola (Vla.) part is active in measure 25, playing a sixteenth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts are active in measure 25, with the Violoncello playing a sixteenth-note pattern and the Contrabass playing a trill. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

29

Fl.

Ob.

Hn.

Glock.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.